

MCYO19 Instrumentalists

Application Form

Name:

Age on 1st August 2019:

Instrument:

Titles of two pieces you currently play:

Home address:

Address for posting music to on 20 July, if different: -

Email:

Phone number:

Name of teacher:

I confirm that I have discussed this course with my teacher and that they agree I am a suitable participant for this course: *(please initial)*

One or two pieces composed after 1950 (total approx. 8 minutes) you nominate to work on during the course:

*(*Your choice can be from any repertoire that is routinely performed without microphone/amplification.)*

Allergies and dietary requirements (to assist in MCYO organising provided lunches):

Do you have **medical or other conditions** that MCYO need to know about either to assist you in making the most of the course or in the case of emergency? Please include either here or on a separate email marked "confidential". You are welcome to contact us by phone, please email for the number to ring. -

Contact name(s) for emergency situations:

Phone number:

I agree to memorise short passages/sections of music as directed prior to the course: **(please initial)**

I am aware that the course will be physically active: **(please initial)**

One of the significant benefits to the composer-librettist teams is the production and distribution of a studio performance filming of the operas. You may also want to use this for your own publicity. To that end, by signing this application form you are agreeing to being filmed in the studio performance and for that film to be publicly available on youtube for other participants, MCYO and yourself to use with due care, consideration and respect for others involved.

I agree to being filmed and only to share material which is beneficial to MCYO and its participants: **(initial and date)**

I agree to MCYO photographing and filming the course for documentary purposes and to publicise MCYO: **(initial and date)**

MCYO understands there may be exceptional circumstances in which you may request photographic material not to be used, in which case please contact the Artistic Directors of MCYO.

Signed:

Date:

Your completed application form should be accompanied by:

- a recent photograph
- a 1-minute video/sound recording of you playing (preferably a link to youtube/soundcloud or similar with a 1-minute passage nominated for consideration)

Please email your completed form to **mcyopera@gmail.com**

Acknowledgement of application form will be made by email. If you are accepted, confirmation of a place on the course will follow with direct bank transfer details. Once payment has been received, and following the composer deadline in July, you will receive scores of your music, initially in pdf format. Printed music will be posted to you subsequently.